

ETH Zürich
D-ARCH Departement Architektur
Institut für Geschichte und Theorie der Architektur gta

Exhibition

Organizer: gta Exhibitions

Date : Friday the 9. December 2011 to Thursday the 26. January 2012 Mo-Fr 8 a.m.-10 p.m., Sa 8 a.m.-5 p.m.,
closed on Sundays and public holidays

Location : Haupthalle, Zentrum, ETH Zurich

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Opening event and book release with lecture: 8. December 2011, 6 pm

Over the last decade, Annette Gigon and Mike Guyer have been the brains behind an impressive range of constructions, both in Switzerland and abroad. Their projects cover a broad spectrum in terms of size, function and prestige, with everything from museums to residential properties, low-cost projects and high-profile buildings, subtle conversions and spectacular new builds, such as the recent and much-admired Prime Tower in Zurich.

The exhibition in the main hall of the ETH Zurich conveys an impression of this diversity. Film projections add a temporal dimension to the experience of viewing the architecture on display. The moving images by cinematographer Severin Kuhn capture everyday movements in and around the buildings of a kind that conventional architectural photography rarely records, and thus transform inanimate constructions into animated objects. Some 30 buildings are transposed into the arcaded hall as luminous images. A brochure containing additional information and plan material is available for visitors to take away. A detailed and comprehensive guide to the key buildings and projects realized by Gigon/Guyer Architects between 2001 and 2011 is being produced by Lars Müller Publishers to accompany the exhibition.

An exhibition by the Institute gta in collaboration with Gigon / Guyer Architekten, Zurich

Catalogue:

Gigon/Guyer Architekten. Works & Projects 2001-2011 (english version)

With contributions by Gerhard Mack, Philip Ursprung, Arthur Rüegg, Adrian Schiess, Harald F. Müller und Pierre André Ferrand

Photo inserts by René Burri, Katalin Deér, Heinrich Helfenstein, Valentin Jeck, Walter Mair, Christian Scholz, Erik Steinbrecher, Annelies Strba, Joël Tettamanti, Thies Wachter

16.5 x 24 cm, hardcover, approx. 576 pages, approx. 870 ill.

Lars Müller Publishers 2011, ISBN 978-3-03778-276-7

Special price during the exhibition CHF 65.- (exkl. packing and shipping costs; shop price CHF 75.-)

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